

Fun With the Ukulele

Part Two Session Three

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WCCC Continuing Education

<http://drphreddee.com/uke.html>

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Intros and Turnarounds

- One way to enhance your performance is to play two- or four-measure introductions that lead into the actual beginning of the melody, and turnarounds, short pieces of music that lead from the end of one verse to the start of another.
- The intro establishes the key, the mode (minor or major), the rhythm and the tempo of the song. The turnaround signals the end of a verse and serves as a count in for the verse to follow. Intros are usually played at least two times, while turnarounds ordinarily once.

Intros and Turnarounds

- One of the most basic turnarounds and/or intros is this one:

Ukulele

C F G7

It ends with the Dominant 7th chord of the key G7, leading to resolve on the tonic chord C.

Intros and Turnarounds

Here's another common example:

Ukulele

C Amin F G7

3 0 0 0 3 0 0 0 3 0 0 2 3 0 0 2 | 3 1 0 2 3 1 0 2 2 1 0 0 2 1 0 0 2 1 0 0

You'll recognize this as what musicians call "rhythm changes" named after the chord motif in "I've Got Rhythm" and in basic doo-wop music.

Intros and Turnarounds

- This example is worth noting because of the fingering. The chords are changed in most cases by adding or moving one finger, an example of the economy of motion principle.

Diagram illustrating the fingering for the chords C, Am, F, and G7 on the ukulele, showing the transition between them with annotations: "Add a finger" (C to Am), "Add a finger" (Am to F), and "Move 2 fingers" (F to G7).

Ukulele

3 0 0 0 | 3 0 0 0 | 3 0 0 2 | 3 0 0 2 | 3 1 0 2 | 3 0 0 2 | 2 0 2 0 | 2 1 2 0 | 2 0 2 0

Intros and Turnarounds

- Here is a more challenging intro using a diminished chord as the second chord and a minor chord as the fourth chord in the progression:

Uke

C Gdim F Fmin

3 3 1 1 3 3 3 3 2
0 0 0 0 1 1 1 1 1
0 0 1 1 0 0 0 0 0
0 0 0 0 2 2 1 1 1

Intros and Turnarounds

- This turn around uses finger movement over strummed chords for variety and embellishment.

The image shows a musical score for a ukelele turn-around. The top staff is a treble clef with a '12' above the first measure, indicating a capo. The bottom staff shows fret numbers for each string. Chords are labeled above the staff: C, A7, D7, G7, C, G7. Red arrows point to the first string in the first measure and the second string in the third measure.

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Fret 1	3	3	2	1	0	0	0	0	0	0	0	0	3	3	2	0	2	3	2	2
Fret 2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	1	1	1	0	1	2
Fret 3	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	2	0
Fret 4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

In the first measure, you play the C chord while your fingers move down the first string. In the third measure, your fingers alternate between the 2nd fret and the open string. The short chords at the end punctuate the return.

Endings

- Ending a song is as easy as simply playing the chord identified by the key of the music, but there are many ways to end a song to lend variety to your performance.
- One is to play the Tonic (key) chord, play the chord identified by the fifth tone in that key's scale or its 7th chord (e.g. G or G7) and play the tonic chord once again.

Endings

- Another approach is to use one of the intros or turnarounds and follow it with the tonic chord. You can use a quarter, half or any value for the final chord depending on the song.

Ukulele

The diagram illustrates a ukulele chord progression in C major. The chords are C, F, G7, and C. The fretting diagrams are as follows:

Chord	Fretting Diagram (4 strings)
C	3 0 0 0
F	1 1 2 2
G7	2 1 2 0
C	3 0 0 0

Endings

- You can add single notes to the turnaround chords to embellish your ending.

Uke

12

C A7 D7 G7 C

3 3 2 1 0 0 0 0 0 3 3 2 0 2

0 0 0 0 0 0 0 0 0 2 2 2 0 0

C

3 7 2 6 1 5 3

0 0 0 0 0 0 0

This ending uses a simple form on adjacent strings that moves down one fret at a time before resolving on a C

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