Fun With the Ukulele Part Two Session Two

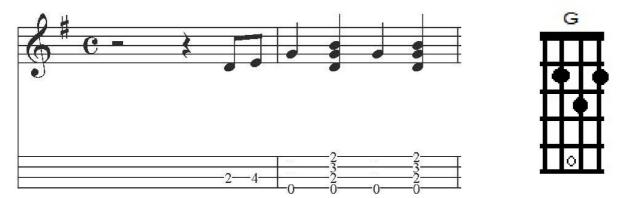
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http://drphreddee.com/uke.html

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- Many songs lend themselves to playing chords along with the melody making the ukulele an independent instrument. In addition, if you are accompanying yourself singing, you can play the verse and/or chorus of the song as an instrumental between sung verses.
- We'll use a familiar tune, "Will the Circle be Unbroken" as our example. It will combine single notes with partial and full 4-string chords.

 The first measure has a pair of single pick-up notes and the second uses single notes alternating with chords on each beat.

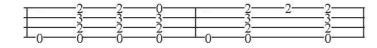


- The arrangement uses the familiar G chord.
- It will help to hold the G chord while you play the pickup notes so that you're in position from the outset.

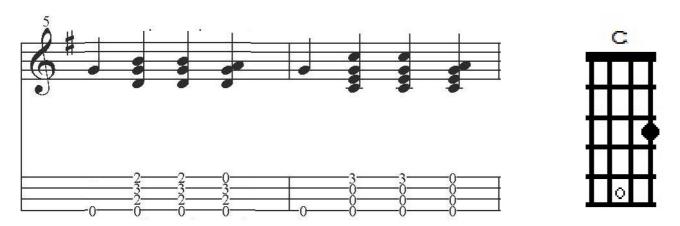
 The third measure plays two G chords, each on a beat to maintain the tempo. The third chord is the same, but on the fourth chord, you lift your finger from the 1st string second fret to play an A note in the chord.



Measure 4 is identical to measure 2.



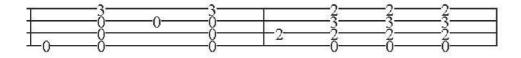
Measure 5 repeats measure 3.



 Measure 6 shifts to the standard C chord then on the fourth beat, you remove your finger from the 3rd fret of the 1st string for the A note.

 Measure 7 maintains the C chord and alternates single notes with chord strokes.





Measure 8 is a simple single D note and 3 G chords.

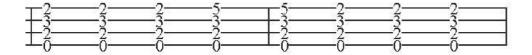
 Measure 9 opens with two G chords and repeats the 2 pickup notes from measure 1.



Measure 10 is identical to measure 2.

 Measure 11 adds a finger on the 5th fret of the first string to the standard G chord. Measure 12 reverses the content of Measure 11.





Measure 13 plays two G chords on the first two beats, maintaining the tempo and features the two melody notes at the end of the measure. Measure 14 is a simple 3 G chords and a fourth with out the 1st string B note.

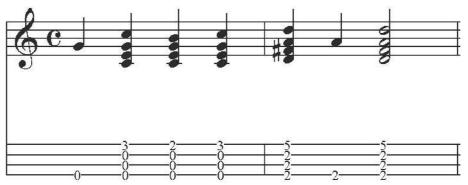
Measure 15 uses a D7 chord. Two standard D7s then add a finger to the 2nd fret of the 1st string for the B note in the melody, then remove it for the 4th D7 chord.



 Measure 16 is simply a G chord, a D7 chord and a final G to conclude the song.

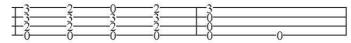
 "Aura Lee" lends itself to this style of arrangement as well. "You'll recognize the tune as Elvis Presley's "Love me Tender."

 Measure 1 opens with a single G note then uses the Standard C chord fretting different notes on the first string while playing the rest of the chord on the lower strings.



 Measure 2 uses a variant D chord, full chord and the single A note.

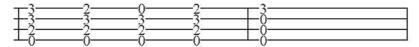
• Measure 3 works around the standard G chord, adding the C note, removing it, then lifting the finger off the 2nd fret of the first string then replacing it. In all cases, 4-string chords.



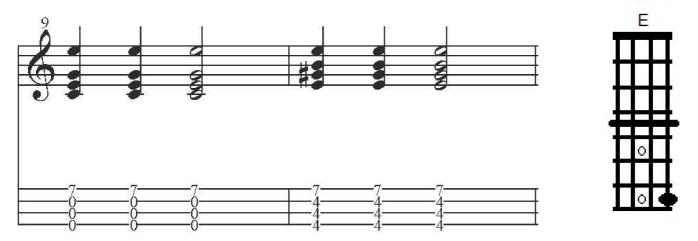
 Measure 4 is simply a C chord and a single G note.

Measures 5, 6, and 7 repeat measure 1, 2, and
3. Measure 8 is a simple C chord.



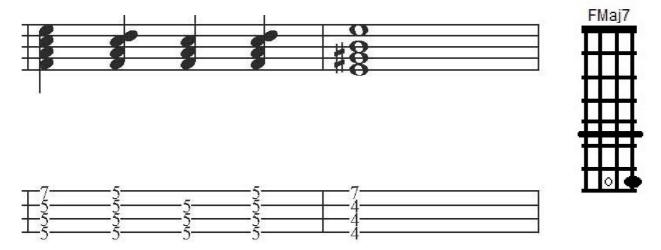


 Measure 9 is the standard C chord with an E note fretted on the 7th fret.



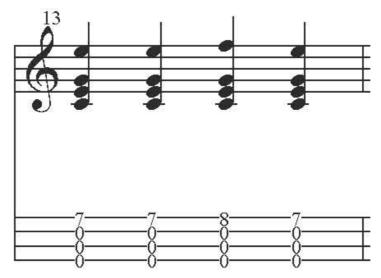
 Measure 10 is simply the E chord variation pictured on the sheet music.

 Measure 11 works around an Fmaj7 chord, a departure from the original chord (Am) for the sake of convenience and variety.



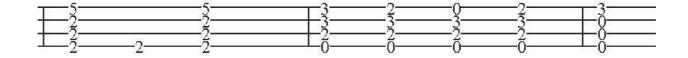
Measure 12 reverts to the previous E chord.

 Measure 13 provides a variation on the melody and is played by adding a E note and an F note on the 1st string as indicated in the tablature



• Measure 14, 15, and 16 repeat measures 6, 7, and 8.





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